

## **IVAN RICHES CURRICULUM VITAE**

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I am a disabled multimedia/ installation, visual and sonic artist, filmmaker and a founder member of 'Eyesociation', a small collective of artists (Including Simon Purins, Sue Austin & Simon Geal) who collaborate to make multimedia artworks. I also work with image in more traditional platforms of filmmaking and painting and, as well as compose music and write poetry. In 2015 I received my first Arts Council England small grants for the arts award.

### **Education and qualifications**

1990-92 Intern at the Disability Programmes Unit BBC  
1987-88 Birmingham Polytechnic (now University of Central England), MA Fine Art  
1984-87 Gloucestershire Collage of Arts & Technology, BA Hons First Class Fine Art  
1983-84 Camberwell School of Art and Craft Foundation Course

### **Solo & Eyesociation installations/ exhibitions/ & film presentations**

2017 'Meeting In No Man's Land' Clapham Picture house and Ruskin School of Art Bullingdon Road studios, presented by Oxford University.  
2016 'Meeting In No Man's Land', Premiere at National Film Theatre BFI Southbank and shown in Munich and Baden Dorf.  
2015 'Sonic Vistas' Arts council England small arts awards supported visual art/ music project finally culminating in a performance at the Mayor of London Liberty Festival 2015  
2015 'Children of the Great War' Installation/ film Eyesociation, A.P.T Gallery, Alexandra Palace & Vestry House Museum  
2014 'CoTGW' Eyesociation, BFI Southbank National Theatre & Bridewell Theatre London  
'Worcester Museums Project' George Marshal Medical Museum & Infirmary and The Hive Library Worcester  
'Keep on Fighting'. The MAC, Birmingham.  
'Court Whispering, Historic Royal Palaces and English National Ballet show at The Royal Banqueting Hall and Kensington House.  
2013 'Internal Landscapes' images and poetry, Mental Fight Club, Dragon Café, London  
2012 'Simple Pleasures' an Eyesociation installation at Boones Chapel, London  
'Overload' BFI Southbank National Film Theatre & Ability Media, London  
2011 'My life in 100 matchboxes', installation, Boone's Chapel London  
2010 'The Ties That Bind' Lewisham Theatre.  
'Digging for Gold' & 'Anti Stigma', BFI Southbank National Film Theatre, London & Wood Green Film Festival  
2009 'Warming winter', City Hall & BFI Southbank National Film Theatre, London  
'A Healthy Risk' & 'Positive Aging', BFI Southbank National Film Theatre, London  
2008 'Are we in your way' BFI Southbank National Film Theatre, London  
2002 'Imagene', Installation Savoy Hotel, London  
'Light show' installation, Art Riders, London  
2000 "Eclipse" Installation Xtreme Art Gallery, Hitchin  
1999 "Images of inner space" Installation, Lincoln Centre, London  
1998 "Open Studio", Camberwell Arts festival, London  
1997 "Light Art" Installation, Start Art, London  
1996 "Eine Kleine Nacht Music", Installation and artist performance, Jibby Beane, London  
1995 "Interface 2", Installation Hibiscus Gallery, Leamington Spa  
1994 "Interface" Installation Tom Allen Art Centre, London  
"The Prisoner Escaped" The Basement, London

- 1992 "Mythical Beasts" Freuds, London
- 1991 "Icons and Idols" installation at Gallerie Dagmar, London
- 1990 "Beauty and its Beastliness" Freuds, London

**Mixed/group exhibitions, Installations, film presentations & Performances**

- 2017 'Cristal Annual' Voice/music performance/installation, 'Make Some Noise Festival' V&A Museum of Childhood
- 'About Art' Making Routes Festival, Live music & voice installation, South London Gallery
- Parallels Festival, Live music & recorded voice performance' Olympic Park, Stratford, London
- The Shape Open 2017 - 'Power: The Politics of Disability' Ecology Pavilion, London
- Live music performance and film Resonate: Drake Music at the ICA London
- 2014 Shape Open, artwork/installation, Art House Gallery London
- 2013 Shape Open, artwork/installation, The Nunnery Gallery, London
- 'Crow' - film shown at Salisbury Arts Centre, Salisbury
- Shape in London, 40 Gracechurch Street, London
- 'Perception of Balance' Shape Arts, Lower Gallery, Lauderdale House
- 2012 'Perception of Balance' Shape Arts and 40 Gracechurch Street london
- 'Shape Open', Portobello Gallery, London
- 'The Meeting Place', Wroclawskie Centrum Tworczości Dziecka Wrocław, Poland.
- 'Shape Open Exhibition 2012', Portobello Gallery, London
- 2010 'ArtWorks Open 2010' Barbican Arts Group Trust, London
- 'How beautiful ugliness is' Red Gate Gallery, London
- 'Listening to voices' & 'Anti Stigma', BFI Southbank National Film Theatre, & Wood Green Film Festival, London
- 2005 'Hertfordshire Anti-Bullying Initiative', The Place Art Gallery, Letchworth
- 'Liquid Light' BCA Gallery, Bedford
- 'Max 5' Café Gallery, London
- 2001 'Exposure' Oxo Tower Gallery, London
- 'Exposure' ICA London

**Work between 1984-2000**

- Installation, Group show, 4 Artists, Woodlands Gallery, London
- Mixed show Xtreme Art Gallery, Hitchin
- Installation, "Art on the move" Wysing Arts Centre, Cambridge
- "Self Centre" Battersea Arts Centre" London
- "Origin" South London Arts Gallery, London
- "The Portobello open" Tabernacle Gallery London
- Group show, Holland Gallery, London
- 'Sex and independence' BBC 2
- "The South Bank Picture Show" Royal Festival Hall, London
- "Utopias" Gallerie Dagmar, London
- "Leicestershire Exhibition" Loughborough
- "Wapping Art Show", Collector's Gallery Art for Offices, London
- "Leicestershire Exhibition" Loughborough
- "Whitechapel Open" Whitechapel Gallery, London
- "Rite of spring" for performance by CBSO conducted by Simon Rattle, City of Birmingham Town Hall & Ikon Gallery, Birmingham
- "The MA Show" City of Birmingham Museum and Art Gallery, Birmingham
- "British Open Printmaking Show" West of England Academy, Bristol

“New Contemporaries” ICA, London. ‘Holiday in Mexico’ Poetry performance at Cheltenham Festival.

**Arts/multi/new media/film/video artworks projects & commissions and residencies:  
Public & commercial**

2017

- Project Management and Access Support for Sue Austin, We are Freewheeling Ltd.

2016

- City Academy, Associate film lecturer, film production training for business for communication and team building solutions
- International Creative Associate, Age Exchange Meeting In No Man’s Land, feature length documentary which compares how German and British families have held and interpreted their First World War family histories across generations, Premiere at National Film Theatre BFI Southbank
- National Team: Artistic Associate, Drake Music, set up DM Collaborate, facilitating disabled musicians to connect and collaborate, working towards a live performance event in March 2017 Also 4 film commissions
- Film about Kris Halpin and his MiMu gloves with interviews and performances by Kris and Imogene Heap. Show at the Drake Music Hackathon at Unlimited Festival Southbank

2015

- Sonic Vistas was an Arts Council England grants for the arts supported music and visual art projection project for an ensemble of deaf and disabled musicians, initiated and led by Ivan Riches. Integrating audio, visuals & access via AMT (Assistive Music Technology) it has become a new, crossover art-form. The performance with projected visuals & use of AMT was a totally live audio-visual show by a deaf rapper, disabled & severely physically disabled musicians, for an audience of deaf, disabled & non-disabled people at Mayor of London’s Liberty Festival 2015 on the 26th of July. Part of that performance was captured by Channel 4 and shown as part of their National Paralympic Day programme aired on Saturday 2nd of August 2015.
- ‘Towards Harmony’ Disability Arts Online commission, working as editor for commissioned composer Lloyd Coleman’s video blogs. Also filmmaker for the final film of the performance at Colston Hall Bristol with the Paraorchestra and the Southbank Synfonia conducted by Charles Hazelwood.

2014

- ‘Children of The Great War’, Commissioned By Age Exchange and funded by the HLF. Working with older and younger people to make an artwork film/ installation about the effects of the WW1 on their families.
- Drake Music and BFI Southbank ‘The Fugitive Futurist’ working with 3 disabled artists to make music for a silent film, now on the BFI Player. Also performing the piece along with other work at the Liberty Festival, Olympic Park.
- Historic Royal Palaces and the English National Ballet ‘Court Whispering’ Working with Older people to make a film about rehearsals and performance of 3 dances at the Royal Banqueting Hall.
- Historic Royal Palaces ‘Anne Boleyn’s Coronation’, Older people talking about their own experiences of seeing a coronation or jubilee celebration.

- Producing projects: 1. Commissioning for a disabled musicians to with with the Horniman Museum to make an animation to music. 2. Disabled musicians to make a pop video.

2013

- 'A string of pearls', a short film commissioned by the Victoria and Albert museum, to link their current 'Pearls' exhibition with local communities through personal stories and reminiscences about pearls working with older and younger people.
- Portrait of Edward Walker-Arnott, from the Board of Governors for the Wellcome Trust, commissioned by Sir William Castell, Chair of the Wellcome Trust.
- 'Brazilian Connection' short film and installation Project - featuring Ben Glass, Evelyn Glennie and Bill Saga playing music online with disabled school pupils, commissioned by Drake Music.
- Older persons keeping fit film, Commissioned by Age UK Bromley & Greenwich.
- Short film about visual artist Phil Baird, commissioned by Arts Council England for their Creative Diversity Programme and website.
- 'Flanders in the field Museum'. An introductory film for 'Children of the Great War' project, an intergenerational project, commissioned by Age Exchange.
- Reminiscence Arts & Dementia – Impact on Quality of Life film, commissioned by Age Exchange with funding from Guys and St Thomas' Hospital Charitable Trust. Working with older people with dementia and staff who work with them.

2012

- 'Outside In artists' video portraits commission for Disability Arts Online, working in partnership with 2 disabled artist to make a film about their respected work.
- Drake Music, Project Producer - Connect and Collaborate London.
- Age UK Bromley and Greenwich – 2 films .1. "Community Volunteer Time Bank' film about older people volunteering and sharing their resources through time banking. 2. 'Men in Sheds' working with older men to talk about and make a film about their project.
- London South Bank University, Psychology Department Making a promotion film for Professor Lucy Henry
- Barking and Dagenham Borough Council – Producing and directing "Our first film' a film of the disabled activities in the 'Molten Arts Festival, made by People with Learning Difficulties.
- Age Exchange made 2 films 'Hearts and Minds' Green Candle Workshop and "The Meeting Place, with young people from Poland, Croatia and the UK, Wroclawskie Centrum Tworczości Dziecka Wrocław, Poland.

2011

- 'Overload' - Age Exchange, SLAM and BFI Southbank – 'Hearts and Minds' film project, working with people with mental health related problems living in South East London, experimenting with poetry, drama, presentations and street interviews shown at BFI Southbank in November,.
- 'The People's Story' documentary - completed – Intergenerational (young & older people).
- 'Crime prevention for older people' Age UK Bromley and Greenwich, Making film concerning Crime Prevention for Older People.

2010

- Age Exchange, London Quadrant & Guilbenkian Foundation – 'The People's Story' – Intergenerational (young & older people) documentary project in Enfield Island Village (Old Munitions manufacturing site) & Edmonton Housing estate – to shown at National Theatre BFI Southbank, includes workshops in filmmaking.

- 'The Ties That Bind', Age Exchange & Lewisham Council, a short intergenerational film drama, show at Lewisham Theatre.
  - 'Another Journey – from Primary to Secondary School' Hammersmith & Fulham Council Working with 10 – 12 year old Roma & Irish Traveller pupils, including workshops in filmmaking.
  - 'Support Planning & Brokerage Service for Older People' London Joint Improvement Partnership & Bromley Age Concern — Working with Older people to make film about a new Brokerage Service model
  - 'Getting involved' - Age Concern London — working with older people on film to show how older people can influence change in their local communities.
  - 'Digging for Gold' –Age Concern London –Working with older people on film to show what older people have to offer their communities in terms of work & volunteering
- 2009
- 'A Healthy Risk', Age Exchange Intergenerational Project Lottery & Arts Council Funding. A film about
  - 'Listening to Voices' film about patients' experiences of mental health provision hospitals and community care - commissioned by Royal Collage of Psychiatrists. Working alongside service users.
  - 'Drug & Alcohol Abuse in Barking and Dagenham' film about service users and staff, commissioned by the London Borough of Barking and Dagenham.
  - 'Warming Winter' documentary shown at the BFI Southbank and City Hall, Older people experience of surviving cold winters, commissioned by the Mayor of London.
- 2008
- Filmmaking with Age Concern London, National Lottery Funding for 3 years
  - 'Your Choice' film about housing options for people with Learning difficulties, commissioned by the London Boroughs of Kensington & Chelsea.
  - 'Moving on' film about housing options for people with learning difficulties,
- 2007
- Holborn Community Association, DVD Film/Drama/multimedia Inter-generational project, facilitating young and older people to work together to make a series of films.
  - 'Anti Stigma' The Clarendon Centre Hackney Council, DVD film project about 'Stigma', through Art - the experience and opinions of people with mental health related problems.
- 2005 - 2006
- Hertfordshire Anti Bullying Initiative – interactive DVD of selection of digital videos for exploring new ideas and strategies for tackling bullying, used a visual aid for teaching programme for using arts projects for investigation and expression of personal experiences of bullying.
  - 'All people go there' film about young people with learning difficulties using mainstream education, commissioned by the London borough of Westminster.
- 2001 - 2004
- GE Health Care (was Amersham Plc), 2 year residency/commission to work alongside scientists to make Interactive digital new media/video artwork linking Art and Science through common/shared metaphors from everyday life, as a holistic way of exploring difficult concepts for both medical professionals, medical students and school pupils.
  - Financial Times Conferencing Residency to involve delegates to be involved in the making of multi/new media artworks, subjects including: mobile communications and money laundering for terrorist activities.
  - Masterfoods (Mars) residency/commission to involve delegates from 2 major conferences in creating a multi/new media artwork to facilitate their understanding of new company initiatives

- Barking & Dagenham, Video made alongside people with severe learning disabilities, as a tool for exploring personalities of people who have little or barely detectable communication skills.

1998 – 2001

- G E Health Care (was Amersham Plc), Residency/Commission to make Multimedia Installation Artwork to link and create a dialogue between art and medical science.
- Manor Gardens Centre Community Arts Project ('4 Wheels N Walking'); Facilitating disabled and non-disabled young people to work together, including students from Richard Cloudsley School and City of Islington College to make their film drama from their own scripts. Film distribute around the Boroughs of Islington and Camden called 'Stress and Grief in Tenerife'.
- Action Space Residency, Video Installation, working alongside young artists with learning disabilities to create a series of their own personal video installations for the Oxo tower and short films to be shown at the ICA.

1997

J. Rothschild Assurance plc; A commission to make a multimedia artwork to exploring ideas around trust from interviews with company employees.

1992 – 96

Wandsworth Youth Service & Garfield Community Centre; Facilitating an Asian Film Crew of local School Students to make a film about the Asian Projects and Performances in the Wandsworth Arts Festival. Garfield Community Centre, Facilitating and coordinating user run community arts projects for disabled and disadvantaged groups in the London Borough of Wandsworth in multi/new media and video.

1993

Barnet Youth Service, Facilitated Young People to Create their own drama/multimedia performance and film, shown at the Old Bull Art Centre.

1991 – 92

BBC Disability Programmes Unit - film documentary – video diary style - Facilitating director for disabled man to help him make a video diary about his life in the community and his need explore his sexual needs, programme 'Sex and Independence' twice aired on BBC2, now sold as a training tool for organisations who work with disabled people.

1989

- Ikon Gallery, Bartley Green School/Ikon Gallery – Artist In Residence/Commission – Multimedia, Residency culminating in exhibition by Bartley Green School Students and performance with the Birmingham Symphony Orchestra conducted By Simon Rattle.

### **National collections**

Wellcome Trust 1 multi media artwork

GE Healthcare, new-media Interactive installation and 6 multi-media artworks

Rothschild, multimedia installation

The Leicestershire Collection, 3 paintings

### **Reviews and Publications**

2015 Sonic Vistas, Huffington Post And Disability Arts Online

2014 Children of The Great War, Huffington Post and Disability Arts on Line

2013 Art Council England, Case for Creative Diversity

'Review of Perceptions of Balance' Disability Arts Online

2012 Articles in Disability Arts Online

Outside In website review

2010 'How beautiful ugliness is' and 'Psycho', Article on 'A Funny Farm' website

- 'The ties that bind', News letter, Centre for Intergenerational Practice, Beth Johnson Foundation
- 2009 'A Healthy Risk', News letter, Centre for Intergenerational Practice, Beth Johnson Foundation
- 2008 Age Concern London Magazine (June)  
Barking and Dagenham Times
- 2006 London Funders VCS Issues
- 2004 'Join the dots: Science, genetics, art and disability' - K Wood - ArtsHub
- 'Doing Photography' Manual for MENCAP Arts Services (written by myself)
- 2004 PR Week (March 5<sup>th</sup>)
- 2002 Independent (April 18<sup>th</sup>)
- 2001 Photographer's Journal & Radio 4
- 1996 Haringey Advertiser (March 3<sup>rd</sup>)  
Evening Standard (March 16<sup>th</sup>)  
Time out (March 5<sup>th</sup>)
- 1989 Artists News Letter (February Edition)

**Lecturing/Teaching and Community Arts Work**

- Drake Music, Connect & Collaborate London - Producer
- BFI Southbank – Visiting Lecturer
- Age Exchange - Associate Arts worker
- Victoria & Albert Museum – Course Lecturer/Tutor – Art & Design
- North Herts College – Lecturer in Art & Design
- University of Central England - Visiting Lecturer - Painting
- Gloucestershire College of Art and Technology – V Lecturer – Painting
- Limerick College of Art & Design – Visiting Lecturer – Painting
- Hill House Special Education Centre – Arts Tutor – Multimedia
- Action Space London Events – Arts Tutor - Multimedia
- Manor Gardens Community Centre – Project Leader – Art - Multimedia
- Shape Wandsworth – Sessional Arts Tutor – Art - Multimedia
- Garfield Community Centre – Project Manager – Art - Multimedia
- Tom Allen Arts Centre – Project Manger – Art - Multimedia